

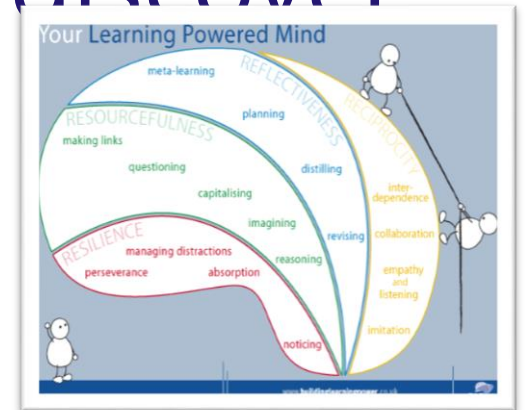
Cultivating the Creation of Beautiful Work

Understand
and dream



Grow in faith

Know
and
discover



Amara Lawrance (Coach) – amara.Lawrance@tasg.nsw.edu.au

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A group of approximately ten children, mostly boys, are lying on their stomachs on a large, multi-colored patterned rug. They are all wearing blue school uniforms with a circular logo on the left chest. The children are smiling and posing for the camera, with some making hand gestures. The rug has a central square with a colorful abstract pattern and surrounding sections in shades of green, purple, and brown.





Stage One of the Journey



Long Term Goal:

For Year 2 students to increase the complexity of their writing expression through choice of vocabulary, sentence construction, text organisation and punctuation.



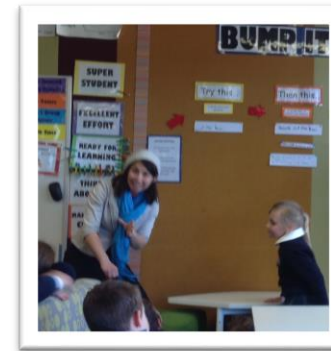
Stage Two of the Journey

Key actions

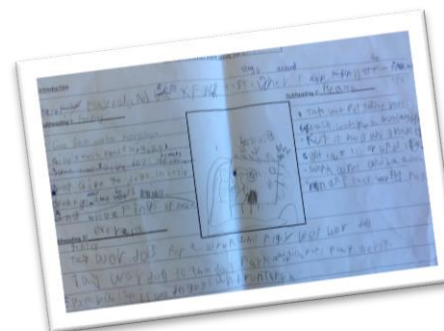
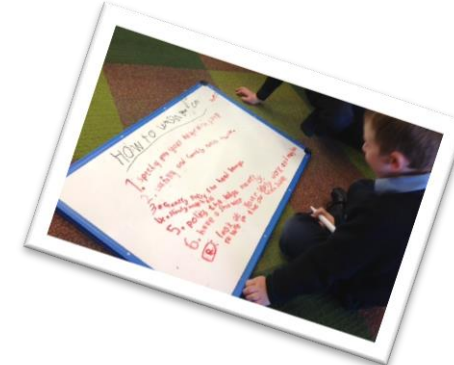
- Quick Write
- Bump It Up Wall

Key reflections

- Children talking about 'Bumping Up' their writing and doing it!
- A visible improvement in quantity



**"I find the best from
my writing and
revise."
Year 2 TASG student**



**"I read books and write every
day – sometimes twice a day."
Year 2 TASG student**





An Example of Quick Write Progression

Melly Melly
I went on a holiday to ^{Marilyn} really it was the best time
away ever.
Location
Melly is in Seny

On the weekend I ^{wed} gave my gift
adher at Tuppin ^{at the} DFO.
I got a Bluebell ^{spikes} it says
sleepy all day. Does all ^{night} it
is pink and we went to Subway
got the sab of the day
and then I went swimming with
1 Raye

I had the best beach walk
we saw lots of kangaroos
I went to sitting I did like
12 laps Mum was there
we got a Mitery I got a
Dry bu one and mum got
a Mandi one. I did so far
I off Saturday I got I got I
saw kii after the game
And after the I got a
egg and Baken roll and then
we got in the car and went
home. And we got home I
had a nice hot shower.

On the weekend my sister's birthday
was on at Flip out I went
only hit I started at fill sick
I got a drink ^{from the} from the
Flip out cafe. We had a ice cream
each it was so ^{delicious} delicious
to get by party then we went home
with living I got at go in a glue
cloud king she gave me
a mouse ^{hug} hug and some
pgames she got to start at over
house of a pit. For some reason
I got a bed and a tummy ache it
was my bad. I got to stay in
bed and watch TV. I was nice and warm in there.
I was off to amazing in my Mum and
Dad beds. We had I remember off on I had
some pond and a splash drink that made my tummy
held better I was sick for 5 days.

**'Change can't happen in a day, but it
can happen in a term.'**

Jen McVeity Seven Steps 2012



Our Bump It Up Wall





Stage Three of the Journey Displays of Beautiful Work

Key actions

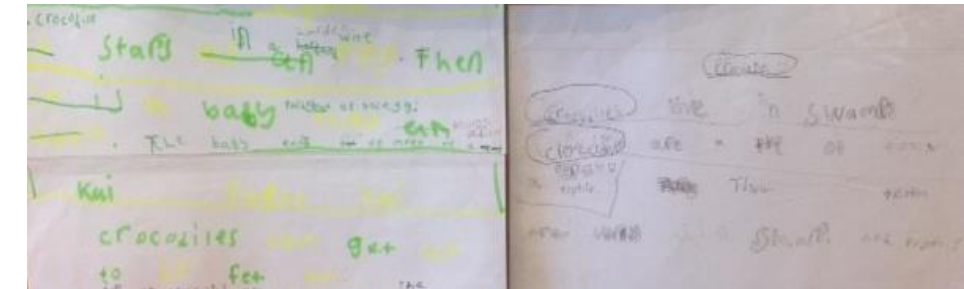
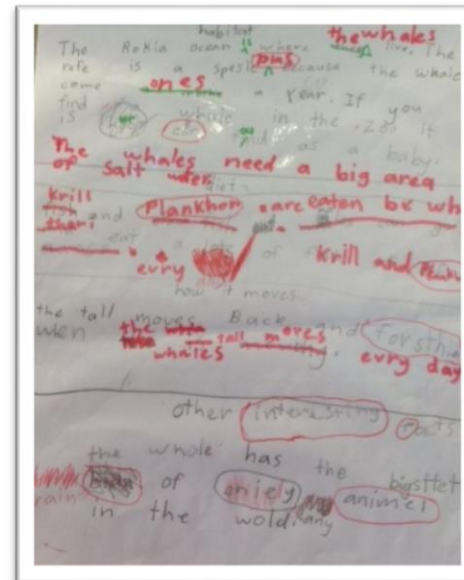
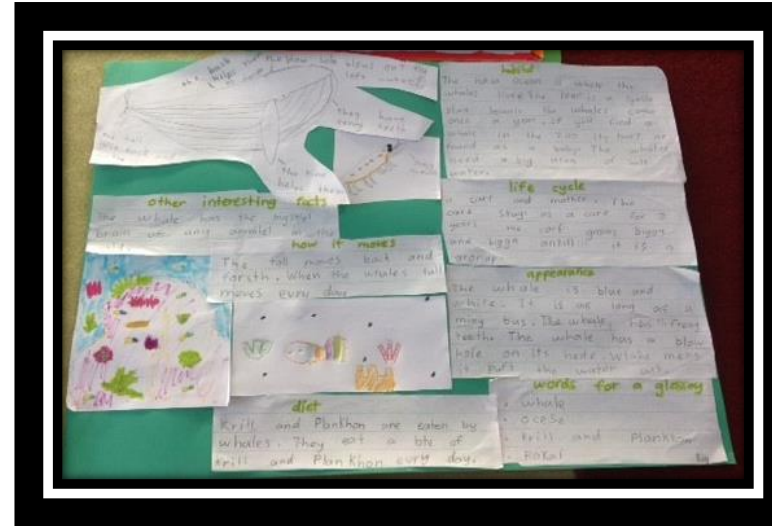
- Drafting, editing and revising culminating in the creation of 'Beautiful Work'

Key reflections

- A need to establish a deadline

"I kept doing the drafts. It was better than all of the other ones because I kept on practising."

Year 2 TASG student



'Teaching young students how to plan and revise has a powerful impact on improving their writing.' Cutler, L & Graham, S. 2008



Stage Four of the Journey

Key actions

- Year 2 Writing Competition
- Winners published in **'The Outback City Express'** and book prizes donated by **Pan McMillan**

Key reflections

- Deadline met
- Writing published in newspaper

"Writing is really fun and you can do it every day! When I first start, it's alright but then at the end it's so much better and I use my imagination."

Year 2 TASG student





Writing Competition Finalists



The Quest for the Master Belt – 7yrs old

Jack, a black belt boy, heard of the Master belt, within the Forests of Fear. He entered the Forests of Fear with a chill, but he ventured on. One day he found a glowing gold door, "Dream on" written upon it. He entered a stadium!

"Welcome" a voice said. "Chop open each pillow with karate and let only 10 feathers fall out."

"It sounds intense, but I will do anything for the belt. I accept" Jack cried.

"Then begin the challenge," the voice declared.

Living pillows jumped out at Jack. Jack used a flying kick, followed by a karate chop. He stacked the pillows. Each pillow blocking feathers falling out from the pillow underneath. Jack blocks the top pillow.

Shortly Jack had a pile of pillows, each pillow missing 10 feathers. Jack was happy but sweating.

The voice roared "Now complete the obstacle course within time. Begin!"

Jack surprised, quickly slipped under a cardboard person, stood and karate chopped the next. He slipped into a 3-bladed rotating shield, curled into a ball and he pushed his feet onto one blade and slipped through the other two. Then acrobatically grabbed onto a pole sticking out of the middle and swung all the way to the finish. He punches a button and suddenly another obstacle course appears.

The voice said "Final challenge, balance."

This course was made out of long poles. He would have to balance on each one. Halfway, he realised that there was a large jump. He knew he could not make the jump, he thought about all the things he had encountered. He realised that he could dream up what he wanted.

So he day dreamed up more poles and he made the jump to his surprise, it worked, he did not just fall.

HE HAD SUCCEEDED. He dreamt himself home, the Master belt on his waist.

The Giant Jet Driver – 8yrs old

Giles the giant jet driver was a young fellow who lived in a cottage next to his very own runway. Each day he'll go for a fly in his huge jet. but one day a lady raising giles to say her cat was up a tree. So giles got in to his masive Jet and flew strate thire at hiry speed. The jet was black with rering red

flames. When he got there the laddy was waiting. So he put his black wing nere the tree ^{tree} and the cat leaped on to it. Then the lady thakel giles. And he flew back home an took a nap. In the moning he was having his breckfast. Then he went for a walk in the green forist. The end

Summative Findings

Impact on school

Impact on students



“Can I go and work on my writing?”

TASG Year 2 student



Progression

In the holiday my cousins came
and we to the dam and we went

Early Term 1

On Friday night I went
to the disco and danced with
Kai it was so fun.
On Saturday I just had a
rest day and read my books.
On Sunday I went for a
bike ride and on Sunday night
I watched a movie and ate
Popcorn.

On the weekend I'm going
to waga waga I'm
going to visit my cousins
and nan and pop. I'm
staying over and paps house
it is going to be so fun.
On Saturday mum and dad
are going out for dinner
and mup and pip are
going to look after us
and have dinner with us.
Emma loves pop. She can't
wait to see her paps. She
thinks her paps are
also like maggie my
cousin. Cooper my other cousin
plays in 1, 2, 3, so we
always kick the ball
together. and some times
we go to the oval and
kick the footy there. I can
wait.

Term 2

planes
Planes fly in the air. when
I see one it reminds me of
the airport. Planes take
people overseas. When you
go see them that's what they're
doing. Planes have motors and
all types of things on a plane.
I like the pilots costumes
the pilot is the person
who drives the plane. There
is too one driver and one
precis all the buttons.
There are different types
of plane jet planes.

Term 3

Giles the giant jet
driver was a young fellow
who lived in a cottage
next to his very own
runway. Each day he'll
go for a fly in his
huge jet. but one day
a lady named Giles
to say her cat was
up a tree. So Giles
got in to his
massive jet and flew
straight there at high
speed. The jet was
black with roring red

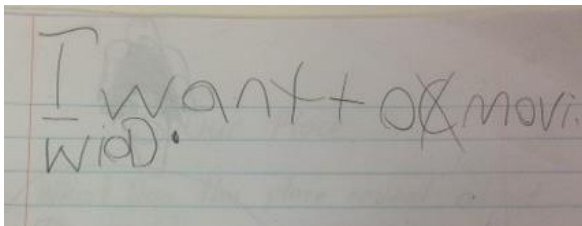
flames. When he got there
the lady was waiting. So he
put his black wing near
the tree and the cat
leaped on to it.
then the lady thanked
Giles. And he flew
back home and took
a nap. In the morning
he was having his
breakfast. Then he
went for a walk
in the green forest.
the end

Hedgehogs have prickly spines all over their bodies and have small black noses. They have round faces and grey fur over its face. We can't see its skin. The spines are brown and spikey. their head looks like a rat. They look adorabal but the big ones look big.

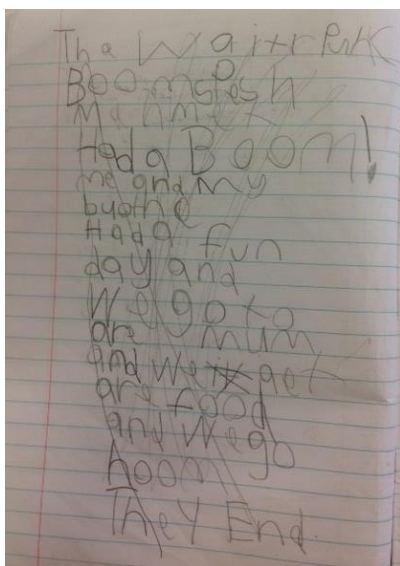
Writing Comp
Week 2 Term 4



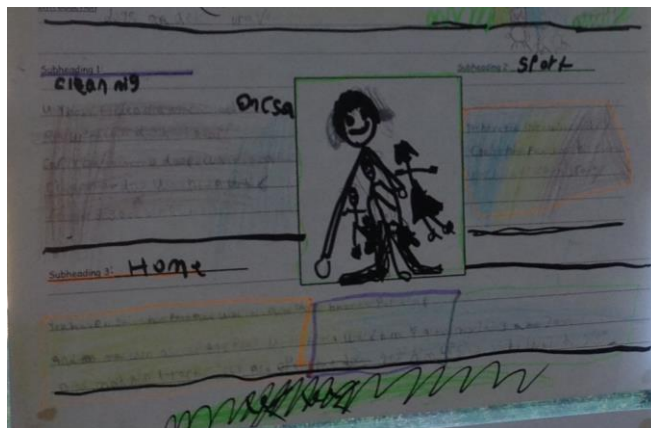
Progression



Early Term 1



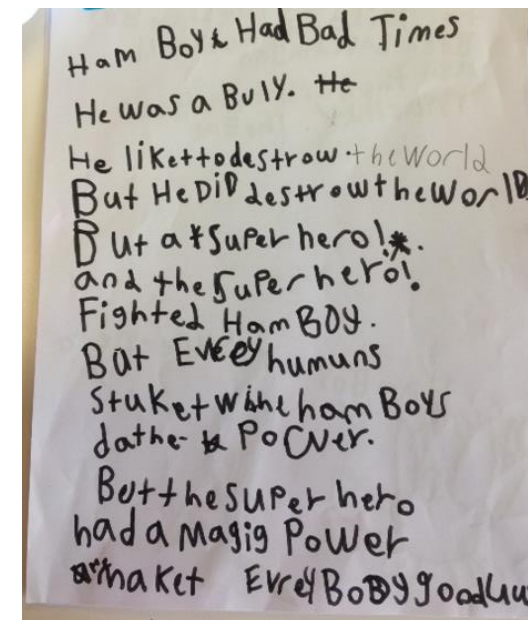
Term 1



Term 2



Term 3



Writing
Competition
Week 2, Term 4



Where to in 2018?

- Continue Coaching development at TASG
- Continue to follow the writing growth and progress of the year 2 student cohort in Year 3
- Refine Writing Rubrics for moderation and student assessment
- Continue opportunities for student publishing in and out of school

‘The Outback City Express’ newspaper published page.

The Anglican School Googong
(Queanbeyan, NSW region)
YEAR 2 WRITING COMPETITION

Year 2 Class Teacher:
Mrs Heather Hocking
Learning Support Teacher & Academic Counsellor:
Mr Amos Lawrence
Principal:
Ian Howett

1st Prize
THE QUEST FOR THE MASTER BELT
Author: Tristan Roadman (7 Years)

JACK, a black belt boy, heard of the Master Belt within the forests of Fuzer. He wanted the Forests of Fuzer with a chill, but he worked on. One day he found a glowing gold door. "There. Ch. within open." He entered a stadium!

"Welcome," a voice said. "Chop open each pillow with karate and let only 10 feathers fall out." "A sounds intense, but I will do anything for the belt I want," Jack cried.

"Then begin the challenge," the voice declared. Living pillows jumped out at Jack. Jack used a flying kick, followed by a karate chop. He avoided the pillows. Each pillow blocking feathers falling out from the pillow underneath, Jack blocks the top pillow.

Shortly Jack had a pile of pillows, each pillow missing 10 feathers. Jack was happy and sweating. "The voice roared. "Now complete the challenge course within time. Begin!"

Jack, surprised, quickly slipped under a cardboard person, stood and karate chopped the next. He slipped into a 360-degree rotating shield, curled into a ball and he pushed his feet onto one blade and slipped through the other two. They spontaneously grabbed onto a pole sticking out of the middle and swung all the way to the finish.

THE END

Highly Commended
THE GIANT JET TO THE RESCUE
By Giles Kennedy (8 Years)

GILES, the giant jet driver, was a young fellow who lived in a cottage near to his very own runway. Each day he'd go for a fly in his huge jet but one day a lady rang Giles to say her cat was up a tree. So Giles got into his massive jet and flew straight there at high speed. The jet was black with roaring red flames. When he got there the lady was waiting. So he put his black wing near the tree trunk and the cat leapt onto it. Then the lady thanked Giles. And he flew back home and took a nap. In the morning he had his breakfast then he went for a walk in the green forest.

Imagination Award - Chavella Alarcon Ellis
Perseverance Award - Riley Howatson
Most Improved Award - Mehmet Mici

A Special Thank You to PAN MACMILLAN AUSTRALIA for the donation of book prizes.

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- ♦ Dollhouses & Accessories
- ♦ Costumes, Accessories
- ♦ Replica Guns, Knives and Swords
- ♦ Mounted Longhorns
- ♦ Large Christmas Selection

LOTS OF XMAS IDEAS!

‘We should lead by small data, rather than be lead by big data.’

- Pasi Sahlberg





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<http://www.googongschool.nsw.edu.au/>





Useful Resources

Centre on English Learning and Achievement: School of Education, University at Albany. 2011. The National Study of Writing Instruction: Methods and Procedures

Cutler, L & Graham, S. (2008). Primary Grade Writing Instruction: A National Survey. Journal of Educational Psychology, 2008, Vol. 100, No. 4, 907-919

Dorfman, L.R, & Cappeli, R. (2007). Mentor Texts: Teaching Writing Through Children's Literature, K-6.

Dorfman, L.R, & Cappeli, R. (2007). Nonfiction Mentor Texts: Teaching Informational Writing Through Children's Literature, K-8.

Exley, B. & Kervin, L. (2013). Playing with Grammar in the Early Years: Learning about Language in the Australian Curriculum: English.

NELSON CANAGE Learning. Explicitly Teaching Writing.

Turbill, J. & Barton, G. & Brock, C. (2015). Teaching Writing in Today's Classrooms: Looking Back to Look Forward

Online Resources:

GROWTH Coaching <http://www.growthcoaching.com.au/>

Seven Steps <https://www.sevenstepswriting.com/>

School 21# re Beautiful Work <http://www.school21.org.uk/beautiful-work>

Talk for Writing – Pie Corbett <http://www.talk4writing.co.uk/>

Thanks to Linde Morgan (Tanglin Trust School, Singapore) for sharing Writing rubrics from a variety of countries.

