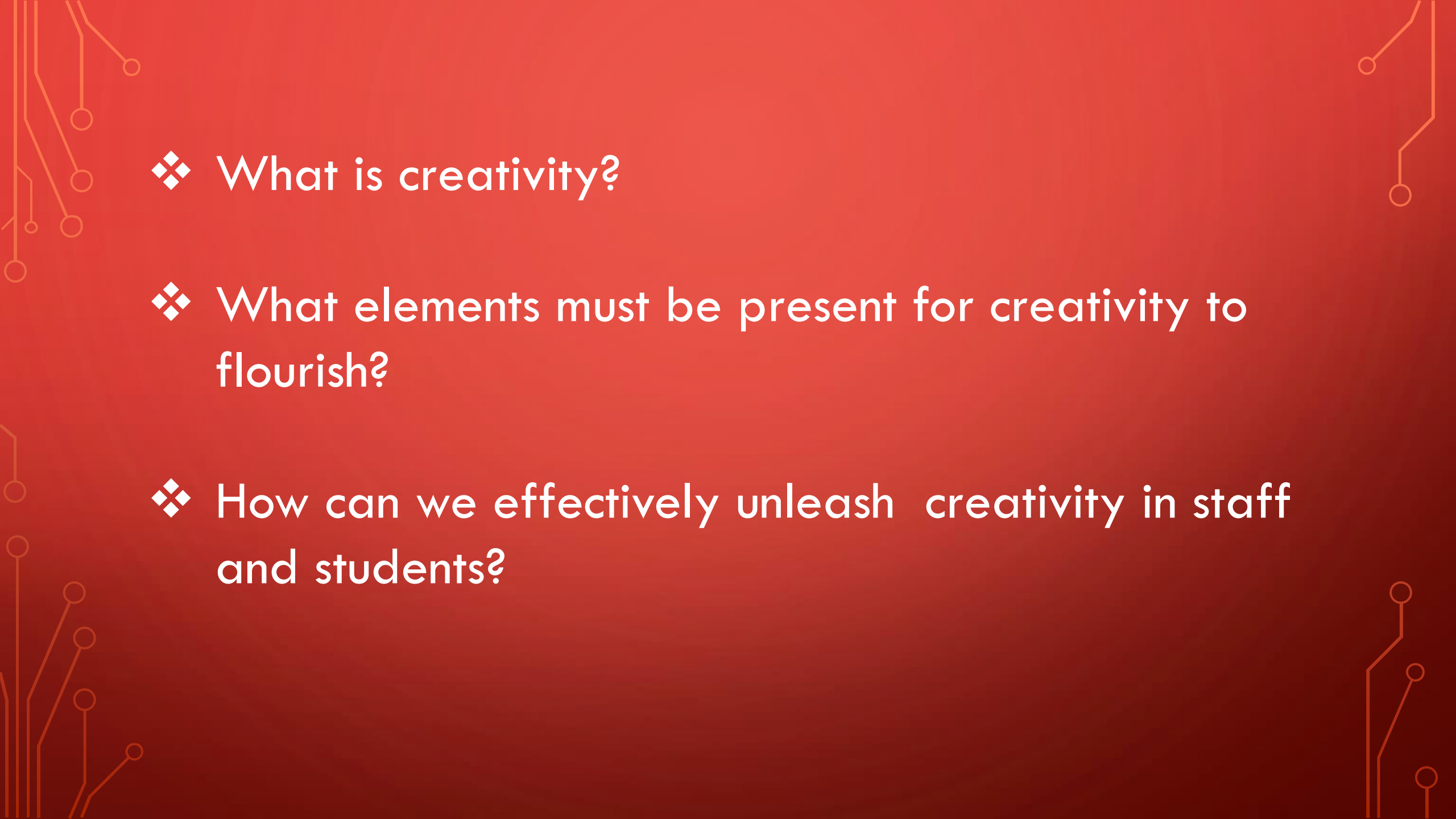


An abstract graphic on the left side of the slide, consisting of a network of thin, light-orange lines and small circles, resembling a circuit board or a neural network. The lines and nodes are concentrated on the left edge and extend slightly into the main red area.

UNLOCKING CREATIVITY

- 
- The background is a solid dark red color. In the corners, there are decorative elements consisting of thin, light red lines that resemble circuit traces or a stylized network. These lines connect to small circles, some of which are also connected to each other, forming a sparse, geometric pattern.
- ❖ What is creativity?
 - ❖ What elements must be present for creativity to flourish?
 - ❖ How can we effectively unleash creativity in staff and students?

WHAT IS CREATIVITY?

Creativity is the ability to produce original and unusual ideas, or to make something new or imaginative.

Cambridge English Dictionary

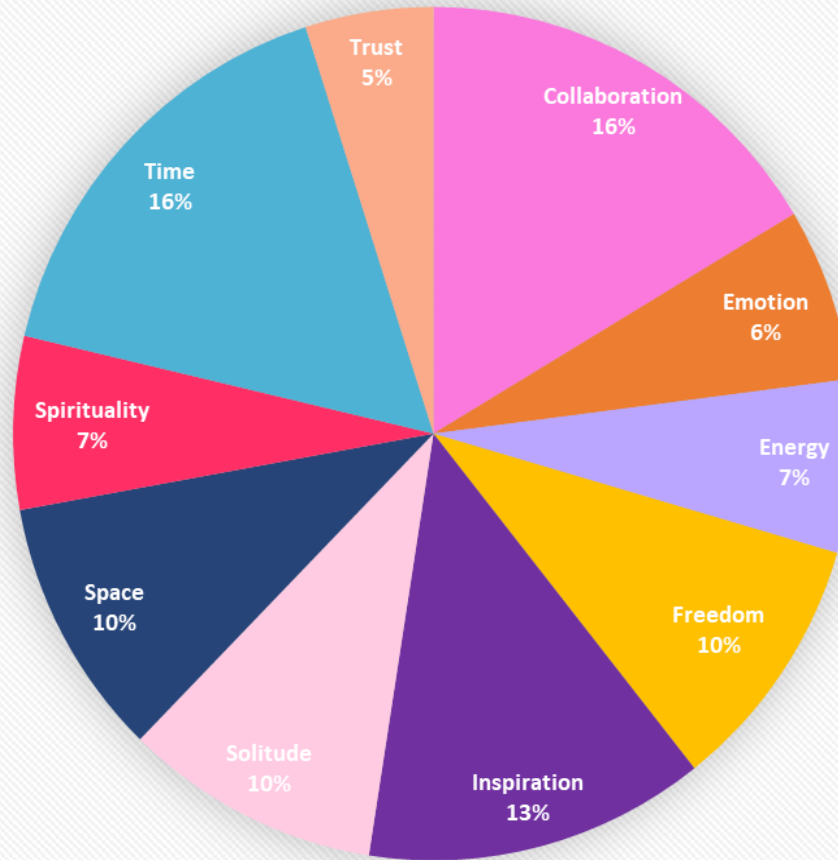
Creativity is not just about the arts. It is inclusive and broad.

Creativity is a process.

WHAT IS REQUIRED FOR CREATIVITY TO FLOURISH



Top influences of creativity



Collaboration Emotion Energy Freedom Inspiration Solitude Space Spirituality Time Trust

WHAT DOES THE RESEARCH SAY?

Industry and research is showing us that creativity is essential for flourishing in the future.



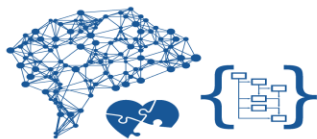
Top 10 skills

in 2020

1. Complex Problem Solving
2. Critical Thinking
3. Creativity
4. People Management
5. Coordinating with Others
6. Emotional Intelligence
7. Judgment and Decision Making
8. Service Orientation
9. Negotiation
10. Cognitive Flexibility

in 2015

1. Complex Problem Solving
2. Coordinating with Others
3. People Management
4. Critical Thinking
5. Negotiation
6. Quality Control
7. Service Orientation
8. Judgment and Decision Making
9. Active Listening
10. Creativity



Source: Future of Jobs Report, World Economic Forum

Around one in 35 young Australians aged 4-17 experience a depressive disorder.

This is equivalent to 112,000 young people.¹

One in seven young Australians experience a mental health condition.

This is equivalent to an estimated 560,000 Australian children and adolescents.²

One in fourteen young Australians (6.9%) aged 4-17 experienced an anxiety disorder in 2015.

This is equivalent to approximately 278,000 young people.

¹The Mental Health of Children and Adolescents. Report on the second Australian Child and Adolescent Survey of Mental Health and Wellbeing. Available from: www.health.gov.au

²The Mental Health of Children and Adolescents. Report on the second Australian Child and Adolescent Survey of Mental Health and Wellbeing. Available from: www.health.gov.au

“Vulnerability is the birthplace of creativity, innovation, and change. It’s also the birthplace of joy, faith and connection. To create is to make something that has never existed before. There’s nothing more vulnerable than that.”

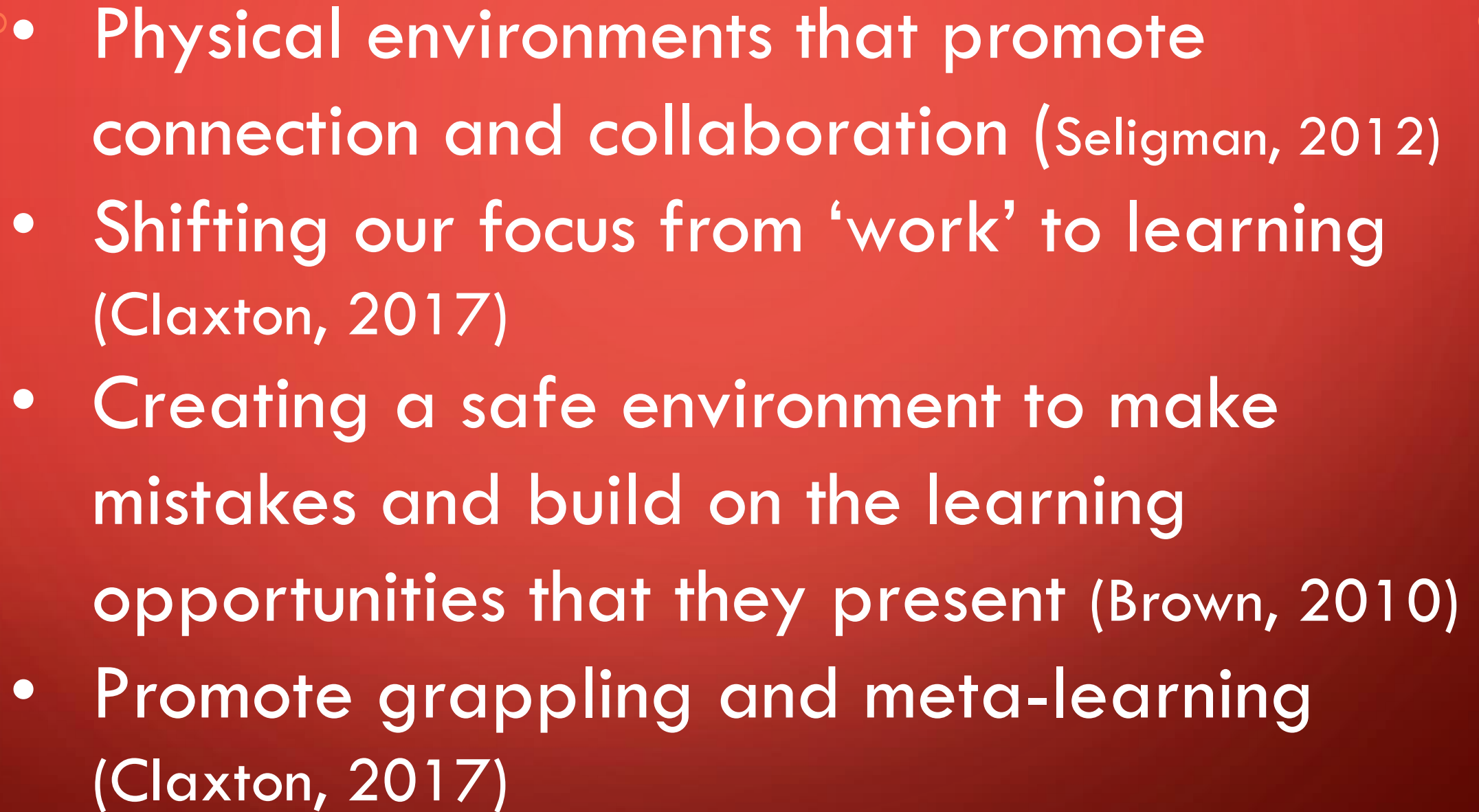
~ Dr. Brené Brown

The background is a solid dark red color. In the four corners, there are abstract, light orange line art designs that resemble circuit traces or stylized tree branches. These designs consist of thin lines that branch out or connect to small circles, creating a geometric, organic feel.

HOW DO WE SAFELY PROMOTE VULNERABILITY SO
THAT CREATIVITY CAN FLOURISH?

The background is a solid red color. In the four corners, there are decorative orange lines that resemble circuit board traces. These lines connect to small orange circles, which act as nodes or solder points. The lines are more dense in the top-left and bottom-left corners and more sparse in the top-right and bottom-right corners.

Connection
Courage
Resilience

- 
- The background of the slide is a solid dark red color. It is decorated with thin, light red lines that resemble circuit traces or a stylized network. These lines are scattered across the slide, with some forming loops and others extending towards the edges. Small circles, also in light red, are placed at various points along these lines, giving the impression of nodes or connection points in a network.
- Physical environments that promote connection and collaboration (Seligman, 2012)
 - Shifting our focus from ‘work’ to learning (Claxton, 2017)
 - Creating a safe environment to make mistakes and build on the learning opportunities that they present (Brown, 2010)
 - Promote grappling and meta-learning (Claxton, 2017)

REFERENCES

Brown, B. 2016, Daring Greatly, Penguin Books, Great Britain

Brown, B. 2010, The Power of Vulnerability

https://www.ted.com/talks/brene_brown_on_vulnerability?language=en

Crabtree, J and J. 2011, Living With A Creative Mind, Zebra Collective, Australia.

Claxton, G. 2017. The Learning Power Approach, Sage Publications, US

Seligman, M. Flourish, 2012, Random House, Australia

Geelong Grammar School, 2019, Creative Education at GGS

<https://www.ggs.vic.edu.au/School/Academic/Creative-Education/creative-education-at-ggs>

Soffel, J. 2016, What are the 21st Century Skills Every Student Needs? World Economic Forum,

<https://www.weforum.org/agenda/2016/03/21st-century-skills-future-jobs-students/>